

Anand Sunwar

Motion Graphics

www.anandsunwar.com

ABOUT ME

I have developed a strong understanding and passion for creating visual narratives using various motion graphics skills such as 2d/3d animation, illustration and visual effects. Implementing these skills into various mediums such as animation, AR, video and web-ready platforms.

My extensive experience allows me to work well independently as well as within a team of like-minded professionals. I have a wide skill-set that allows me to work on video and audio as well as visual effects. I am self-driven, a team player, results-oriented, and always ready for a challenge.

KEY SKILLS

AFTER EFFECTS	★	★	★	★
PHOTOSHOP	★	★	★	★
ADOBE SUITE	★	★	★	
CINEMA 4D	★	★	★	★

EDUCATION

BFA Computer Animation & Visual Effects,
Academy of Art University, San Francisco, USA

TOOLS

AFTER EFFECTS
CINEMA 4D
PREMIERE
MOCHA
MAYA
FCP
ILLUSTRATOR
ADOBE SUITE
NUKE
AUDITION
AR
HTML

SHOWREEL

<https://anandsunwar.com>

<https://vimeo.com/71778839>

EXPERIENCE

Motion Graphics Lead Designer EY, London Current

Production of digital animation content including motion graphics 2d/3d animation for EY external and internal clients, maintaining EY brand guidelines. Delivering bespoke animated content on crucial time-sensitive deadlines. Attending client briefs and providing creative solutions/storyboards and budget estimates for projects.

Motion Graphics Designer Squeezed Media, Soho London, 2013 - 2014

Worked on motion graphics and Infographics in individual and collaborative environment. Clients included National Apprenticeship, Ferrero Rocher and Deloitte.

Multimedia Lecturer, Islington College, London Met University 2011 - 2013

Taught After Effects for motion graphics and visual effects from basic to intermediate level for BFA multimedia students.

3d Visual effects Generalist, Lucid Digital, Kathmandu, Nepal 2011 - 2013

Worked on Green-screen footage keying, tracking, painting and rotoscoping. Compositing elements together to create shots using Nuke and After Effects. Worked on feature films and TVC ads for brands such as Samsung and Addidas.

Motion graphics, Editor, Graphics Design Nepix Studios, Kathmandu, Nepal, 2008 - 2010

Preparing concepts, storyboards from scratch in a collaborative process for TVC's and presentations. Executing the ideas using multimedia solutions such as motion graphics, 3d and graphic design while having a hands-on approach in art direction. Creating illustrations and visual elements from scratch for graphic design and motion graphics. Editing and providing motion graphics and video solutions for clients such as Toyota and Save the Children.

In-house media solutions, Cosmetic Image Marketing, Zephyr, San Francisco, USA, 2002 - 2007

Responsible for providing in-house multimedia solutions for promotional products and services in the cosmetic marketing industry. Working in small teams to develop presentations and print material for various cosmetic vendors.

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